

## No.3

# ステレオ・エピポーラ幾何

# Stereo and Epipolar Geometry

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# Slide credits

- Special Thanks: Some slides are adopted from other instructors' slides.
  - Tomokazu Sato, former NAIST CV1 class
  - James Tompkin, Brown CSCI 1430 Fall 2017
  - Ioannis Gkioulekas, CMU 16-385 Spring 2018
  
  - We also thank many other instructors for sharing their slides.

# Today's topics

- 3D point from matched point pair
- Epipolar geometry
  - E and F matrices
  - 8-point algorithm
- Other techniques
  - Multi-view (Stereo, EPI, Space curving)
  - Active illumination (SL, ToF)

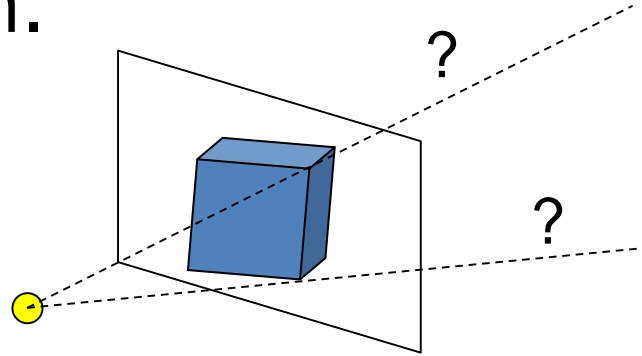
# 3D scene recovery

- Can you compute 3D scene from an image?



# Geometry of stereo views

- A single image does not have direct depth information.

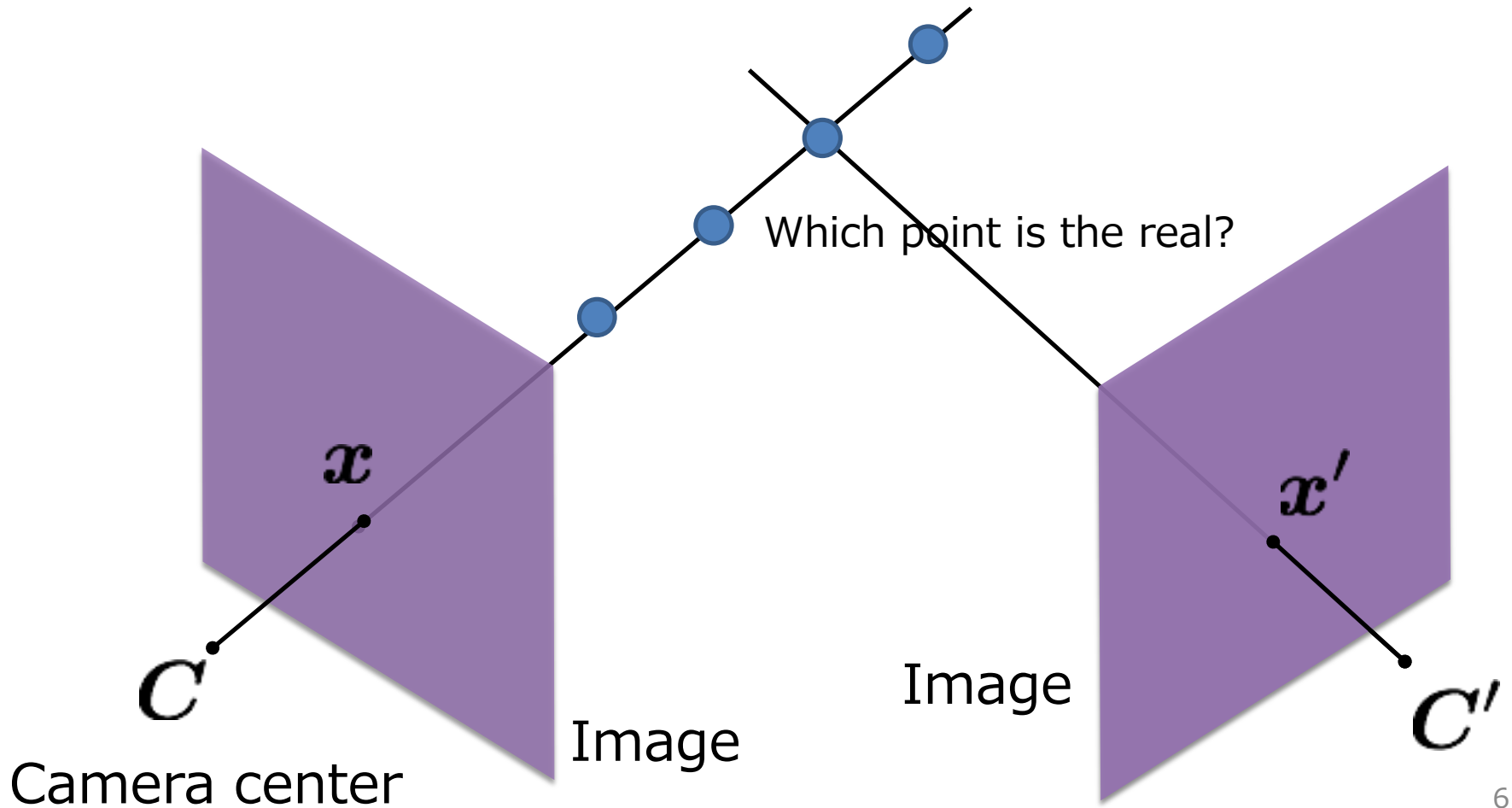


- With at least two images, depth can be measured through triangulation.
  - The most animals have at least two eyes.
  - A stereo vision system is equipped on an autonomous robot as eyes.



# 2-view geometry

- Image pixel corresponds to a ray in 3D space.
- Additional view gives the depth information.



# Triangulation (三角測量)

	Structure (scene geometry)	Motion (camera geometry)	Measurements
Pose Estimation	known	<b>estimate</b>	3D to 2D correspondences
Triangulation	<b>estimate</b>	known	2D to 2D correspondences
Reconstruction	<b>estimate</b>	<b>estimate</b>	2D to 2D correspondences

# Two views

Tsukuba Stereo



Left



Right

mini-report1: What is the difference?

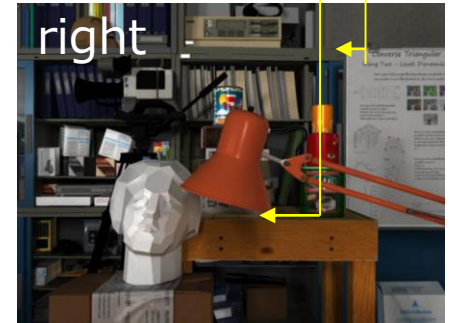
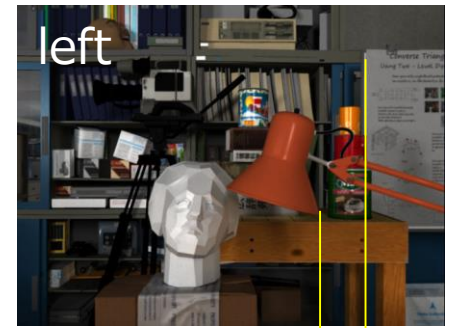


# Toy example

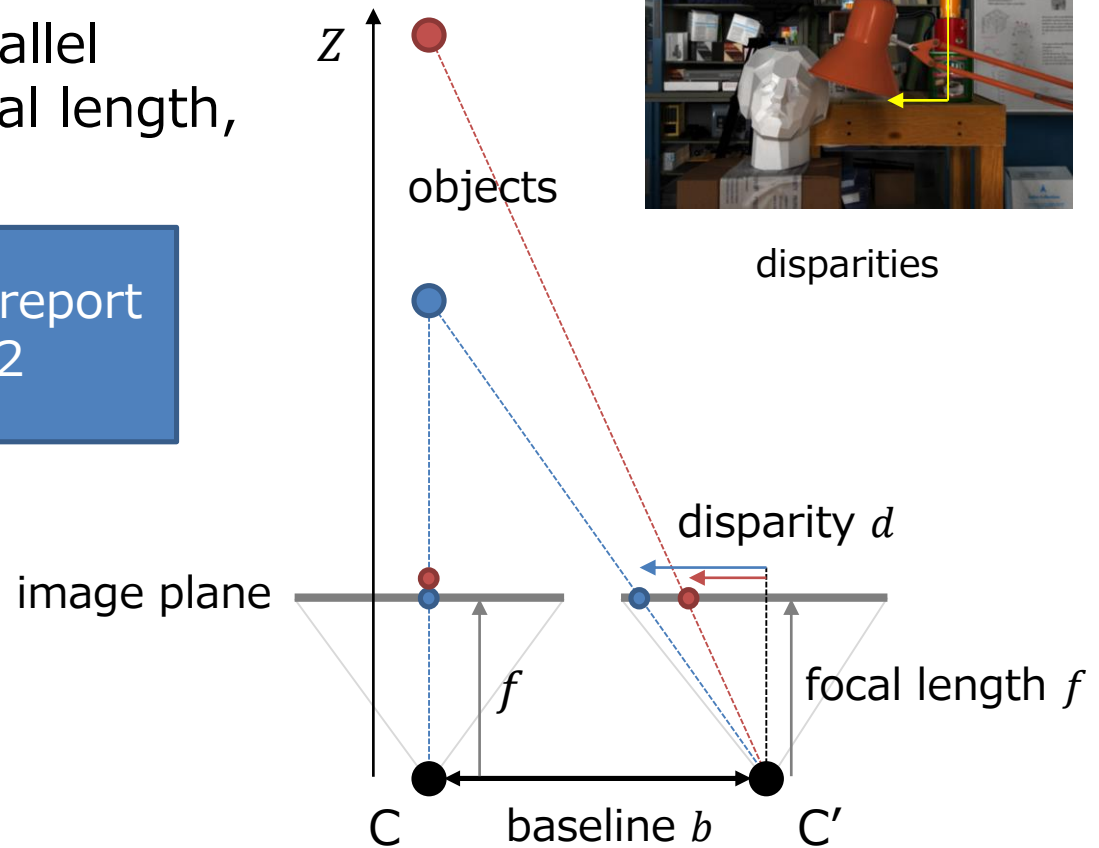
Disparity (視差):  
near object moves larger

If two cameras are parallel  
and have the same focal length,

$$Z = \frac{\text{mini-report}}{2}$$



disparities



# (General) Triangulation Problem

Given a matched points

$$\mathbf{x}, \mathbf{x}'$$

And camera projection matrices

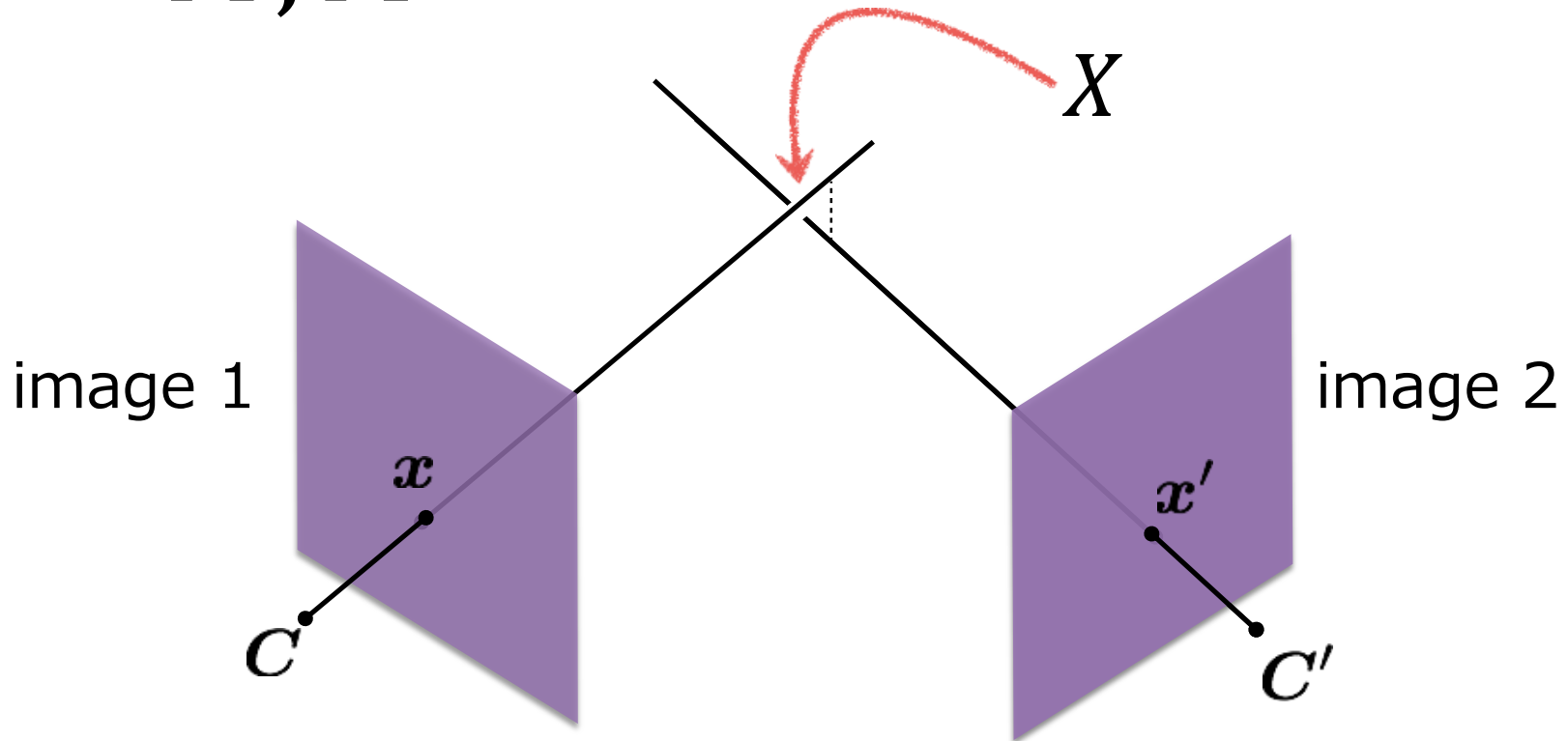
$$M, M'$$

Estimate

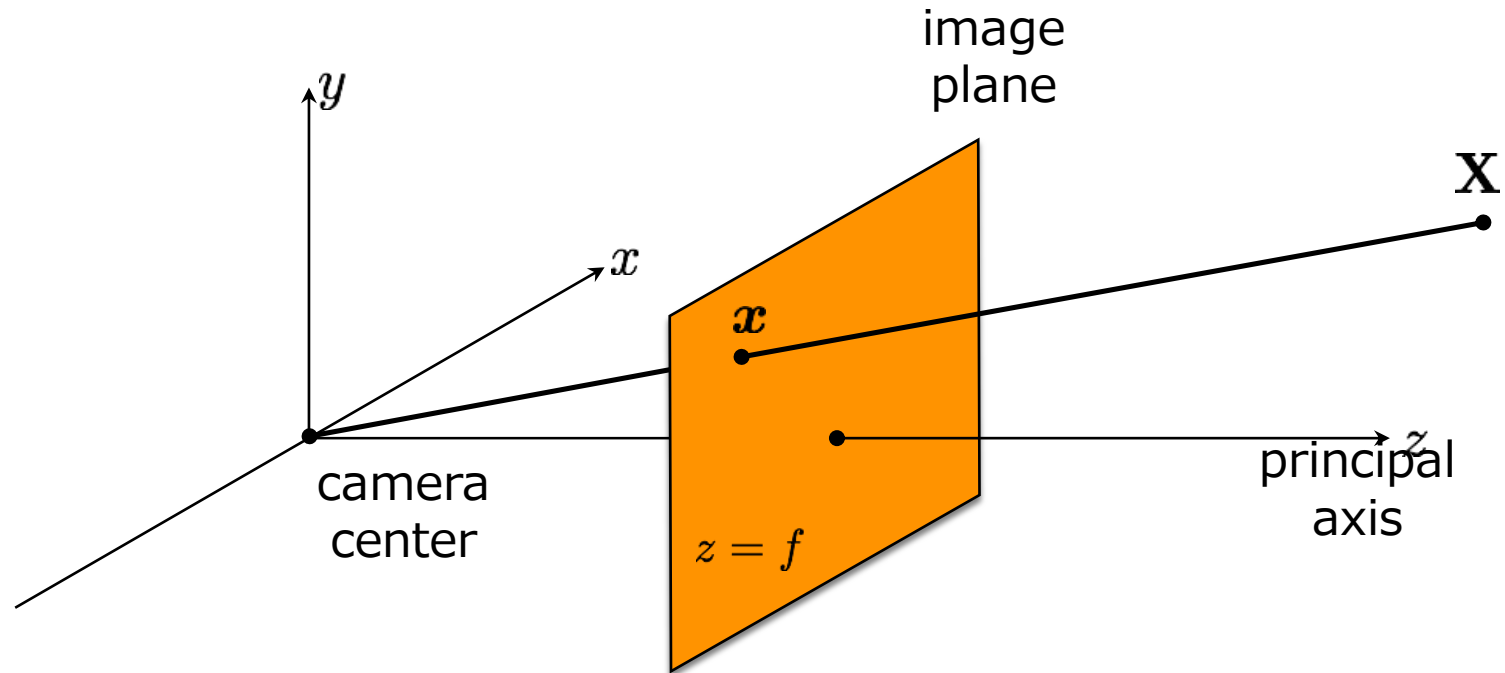


Best fit 3D point

$$X$$



# Recall: camera projection



$$\mathbf{x} = \mathbf{M}\mathbf{X}$$

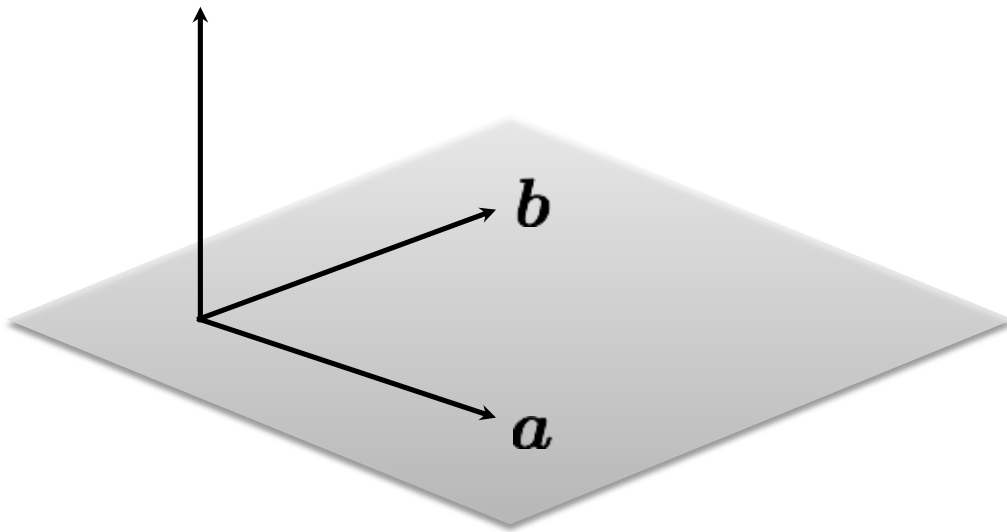
3D points to 2D image points

# Recall: Cross Product

## Vector (cross) product

takes two vectors and returns a vector perpendicular to both

$$\mathbf{c} = \mathbf{a} \times \mathbf{b}$$



$$\mathbf{c} \cdot \mathbf{a} = 0$$

$$\mathbf{c} \cdot \mathbf{b} = 0$$

$$\mathbf{a} \times \mathbf{b} = \begin{bmatrix} a_2b_3 - a_3b_2 \\ a_3b_1 - a_1b_3 \\ a_1b_2 - a_2b_1 \end{bmatrix}$$

cross product of two vectors  
in the same direction is zero

$$\mathbf{a} \times \mathbf{a} = 0$$

remember this!!!

# Solve for $X$

- Start from camera projection

$$x = MX$$

known known unknown

- Expand the right hand side

$$MX = \begin{bmatrix} -m_1^\top & - \\ -m_2^\top & - \\ -m_3^\top & - \end{bmatrix} X = \begin{bmatrix} m_1^\top X \\ m_2^\top X \\ m_3^\top X \end{bmatrix}$$

- Same direction?  $\rightarrow$  cross product is zero

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \times \begin{bmatrix} m_1^\top X \\ m_2^\top X \\ m_3^\top X \end{bmatrix} = \begin{bmatrix} ym_3^\top X - m_2^\top X \\ m_1^\top X - xm_3^\top X \\ xm_2^\top X - ym_1^\top X \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \\ 0 \end{bmatrix}$$

← redundant

Number of unknown is 3 and equation is 2.

(Linear combination)

# Solve for $X$

- Same for the other camera  
And superpose

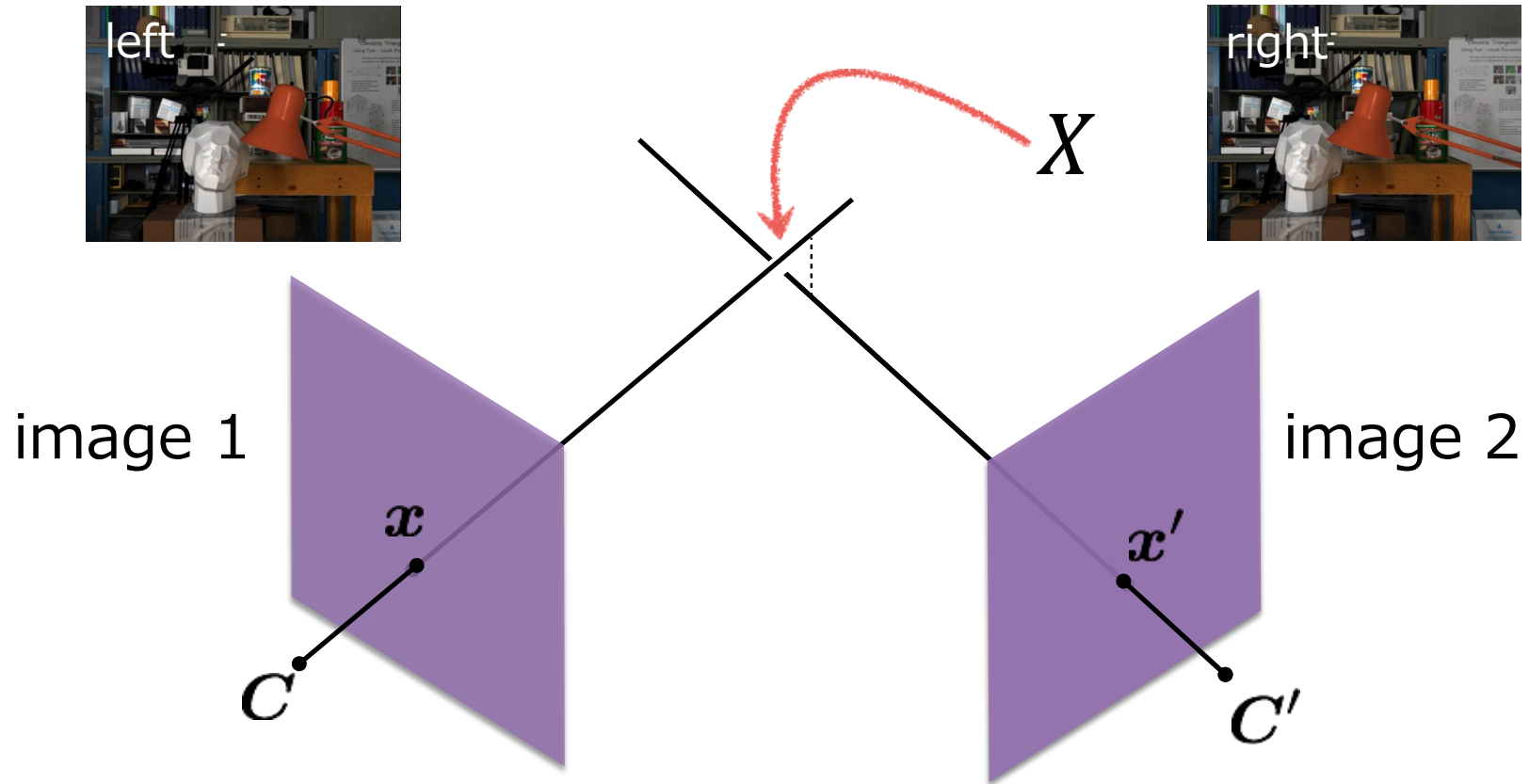
$$\begin{array}{l} \text{came from} \\ \text{1st camera} \end{array} \left[ \begin{array}{l} y m_3^T X - m_2^T X \\ m_1^T X - x m_3^T X \end{array} \right] \\ \begin{array}{l} \text{came from} \\ \text{2nd camera} \end{array} \left[ \begin{array}{l} y' m_3'^T X - m_2'^T X \\ m_1'^T X - x' m_3'^T X \end{array} \right] = \begin{bmatrix} 0 \\ 0 \\ 0 \\ 0 \end{bmatrix}$$

Number of unknown is 3 and equation is 4.

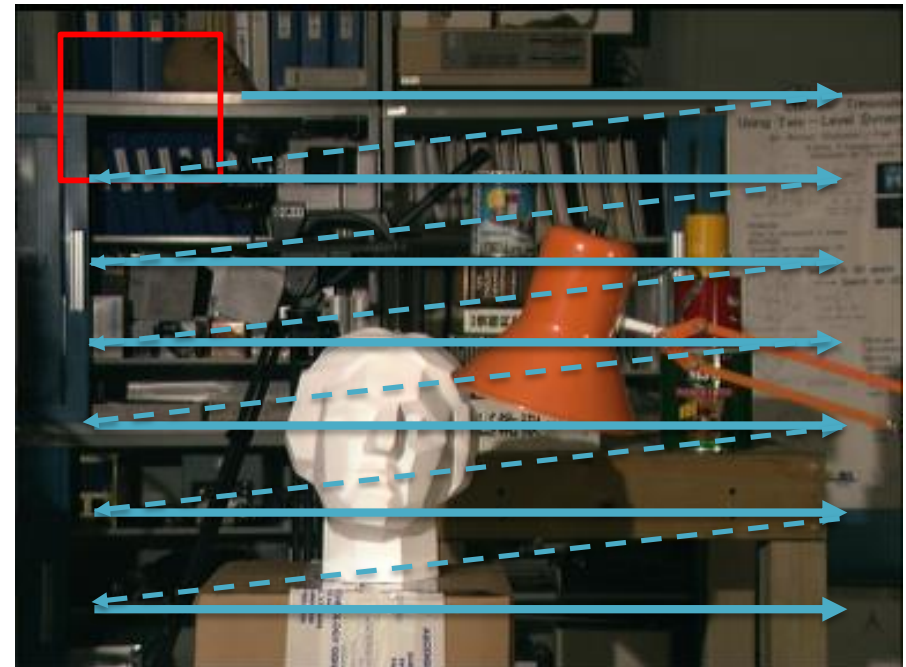
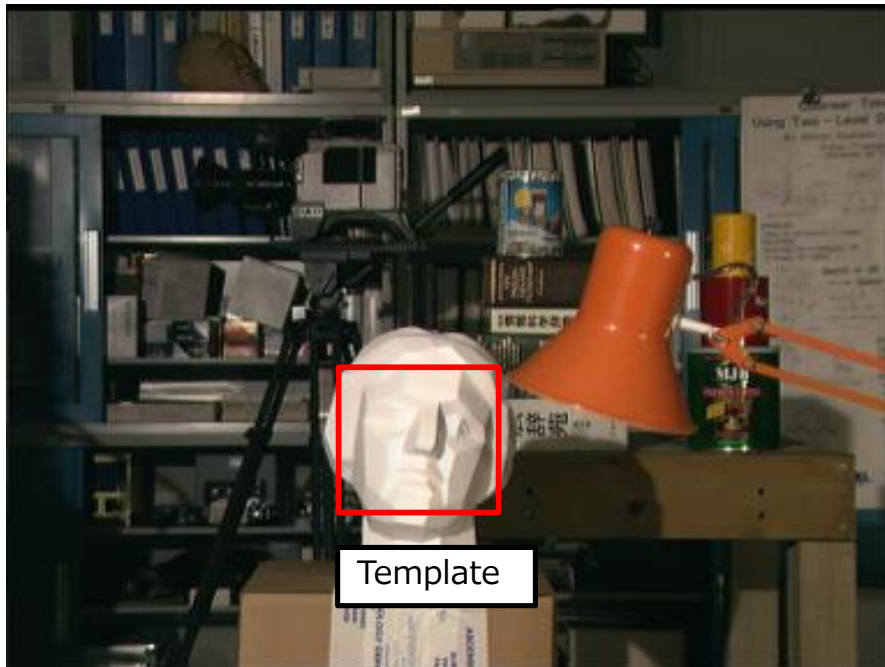
$$AX = 0$$

- How to solve?  $\rightarrow$  SVD!

# How to obtain the matched pair?



# Naïve method: Template matching



For each point of the left image, find the best similar point from the right hand image.

## How many evaluation is required?

Width \* height \* width \* height \* [cost of template comparison]

Example)  $1000 * 1000 * 1000 * 1000 = 10^{12}$  times template comparison.



# Today's topics

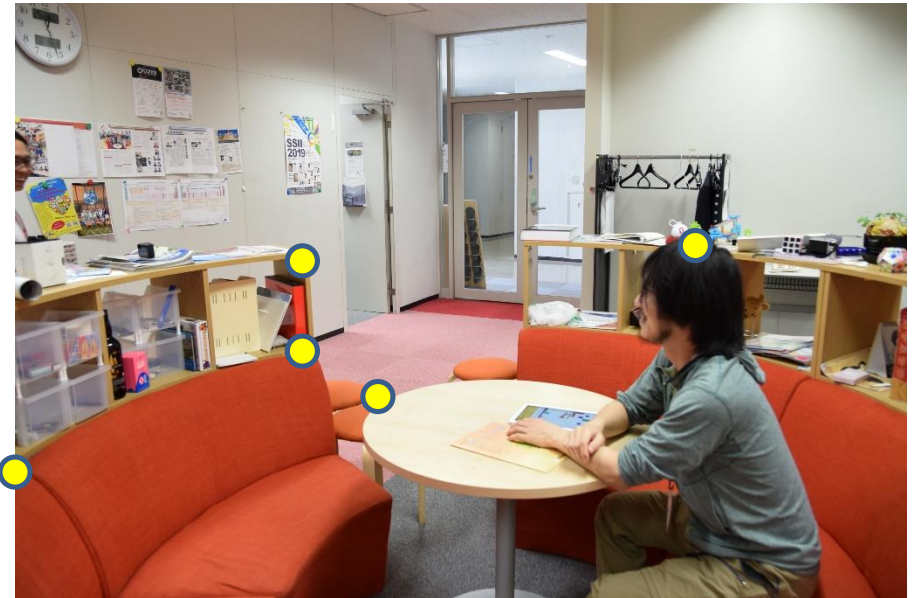
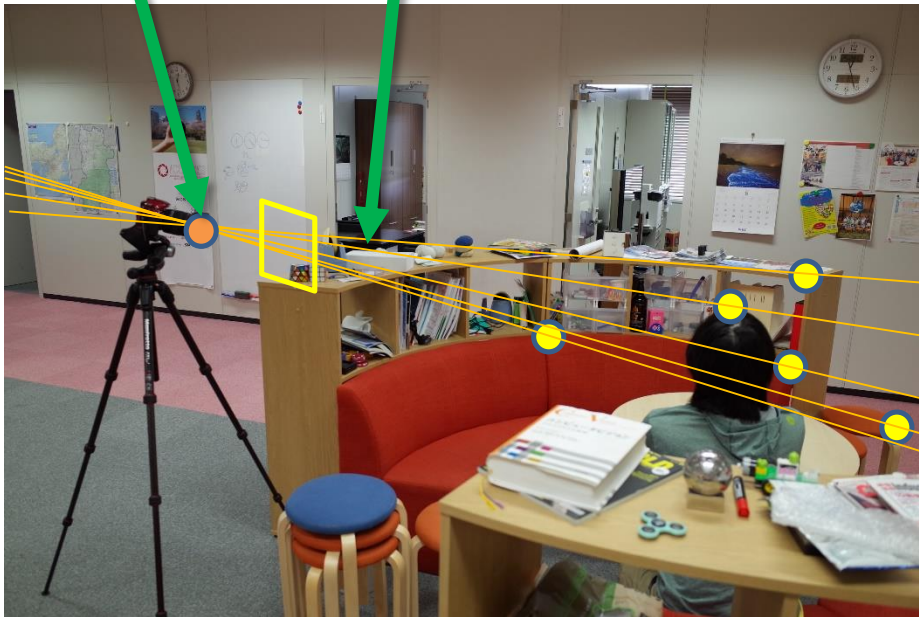
- 3D point from matched point pair
- **Epipolar geometry**
  - **E and F matrices**
  - **8-point algorithm**
- Other techniques
  - Multi-view (Stereo, EPI, Space curving)
  - Active illumination (SL, ToF)

# Another camera

- One camera looks at this scene.
- How does another camera look?

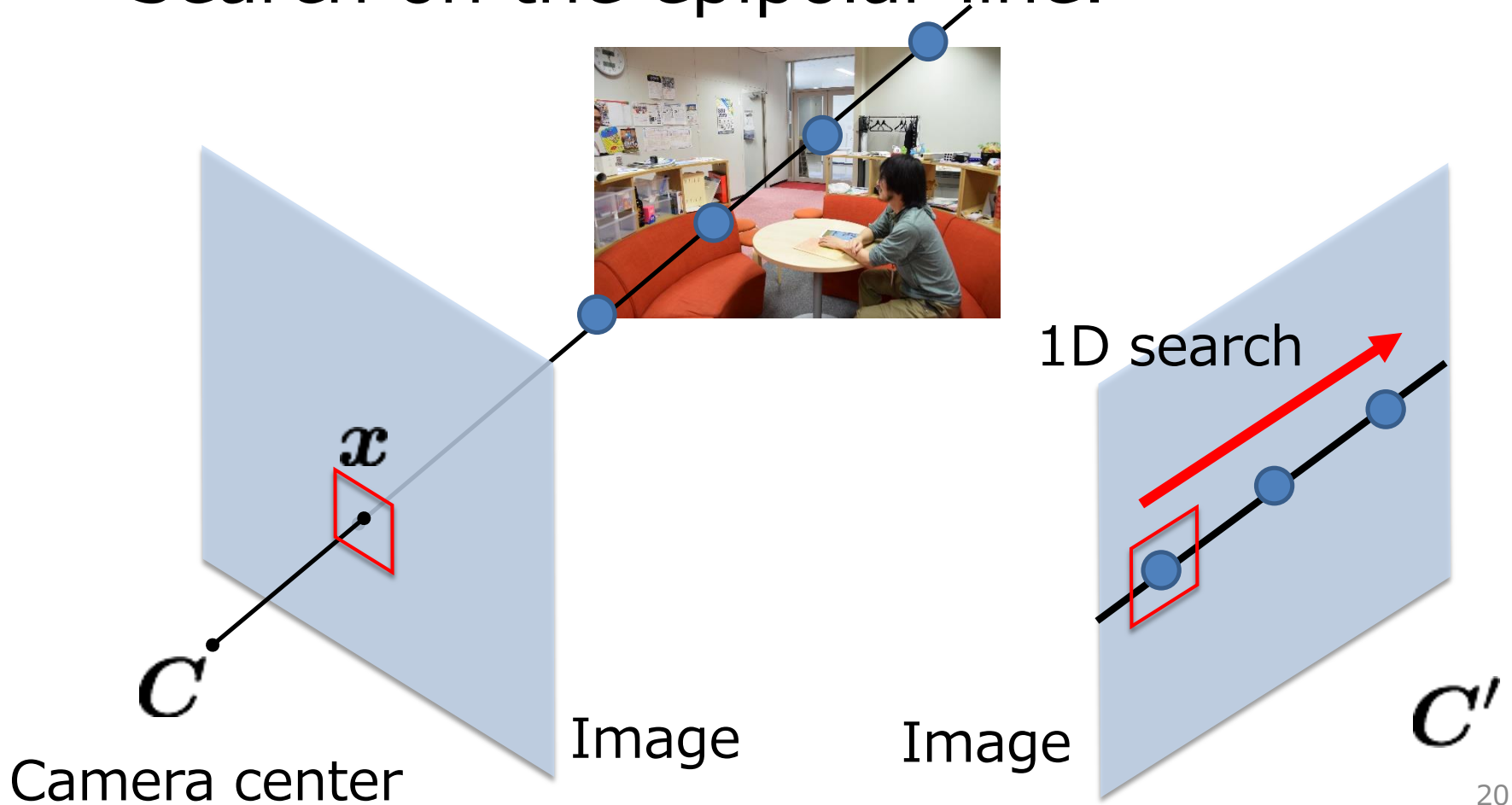
Another camera  
**Epipole**

Line corresponds to point  
**Epipolar line**

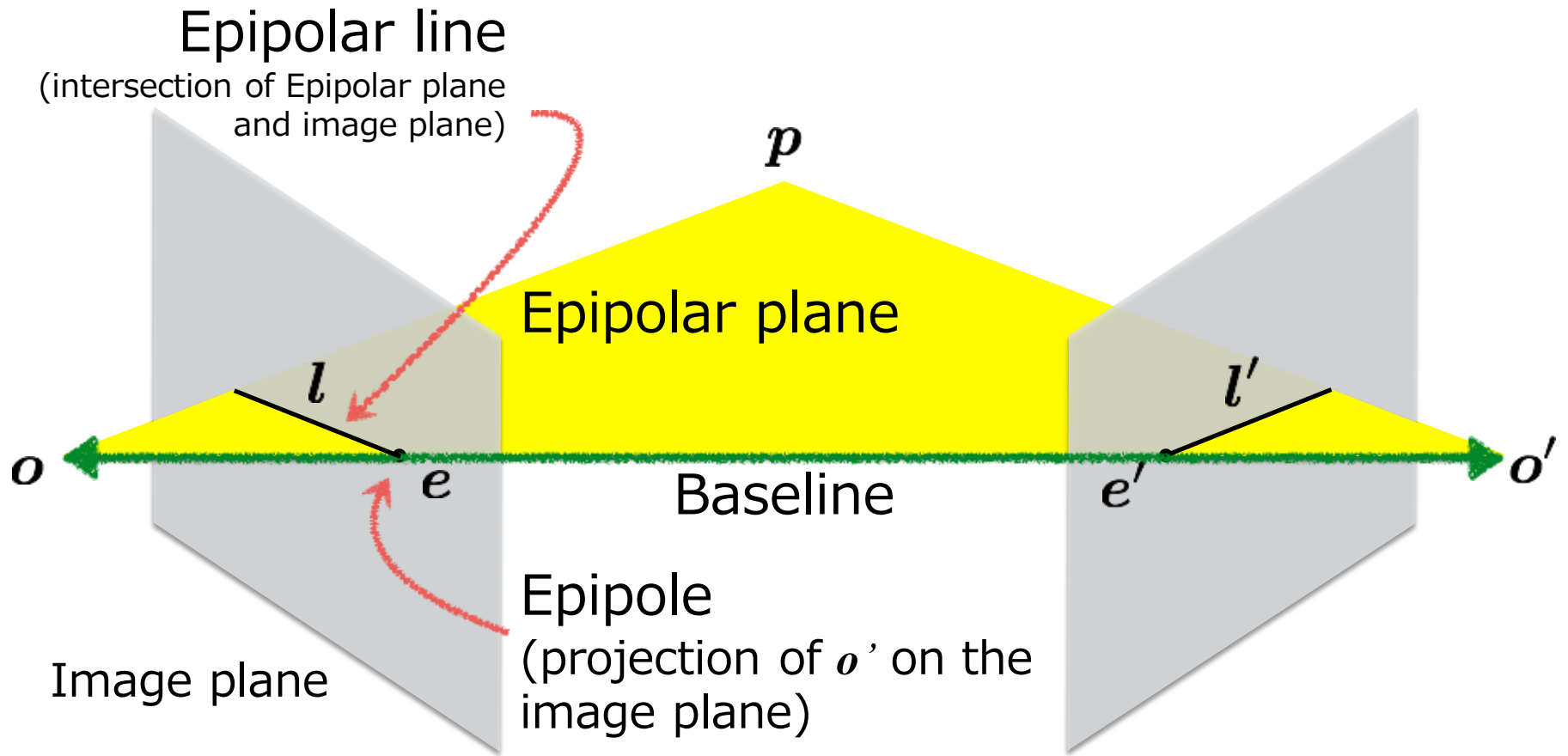


# Epipolar geometry

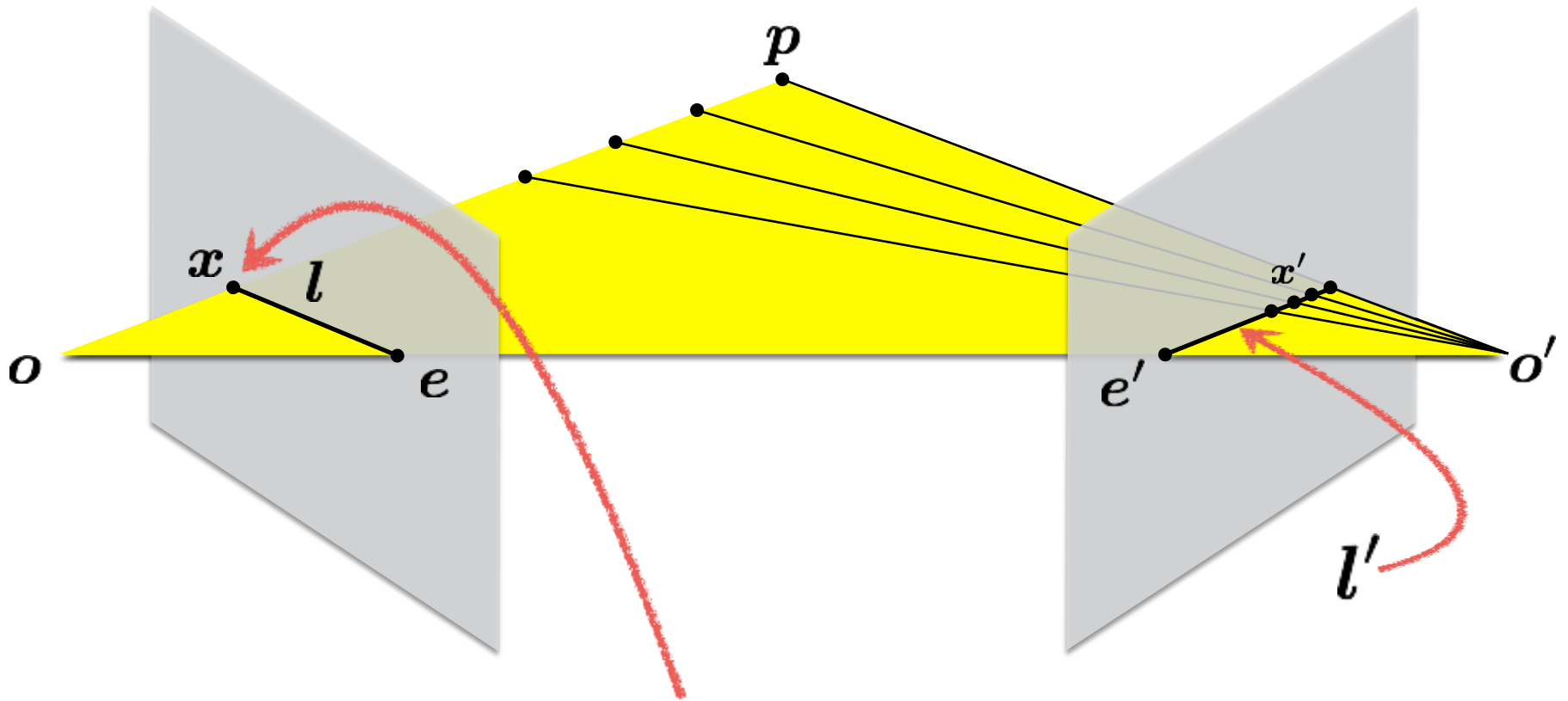
- Where is the corresponding point?
- Search on the epipolar line.



# Epipolar geometry



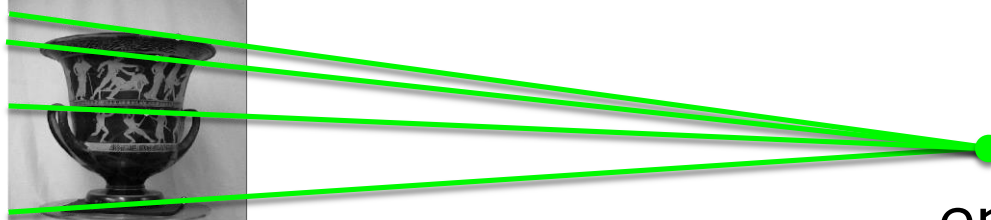
# Epipolar constraint



Potential matches for  $x$  lie on the epipolar line

# Examples

Converging (向かい合った) camera



epipole

# Calibrated case

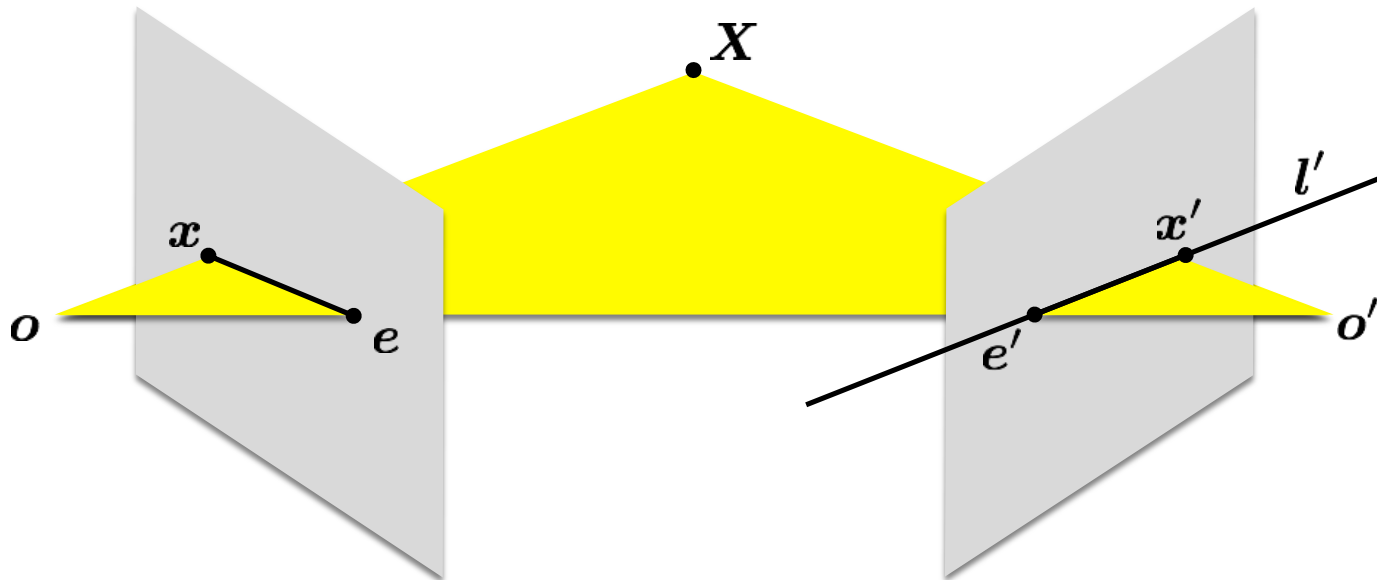
- The intrinsic parameters of each camera are known.
- **Essential matrix** (基本行列):  $\mathbf{E}$  (3x3 matrix)

– Epipolar line

$$\mathbf{E}x = l'$$

– Relationship between two corresponding points

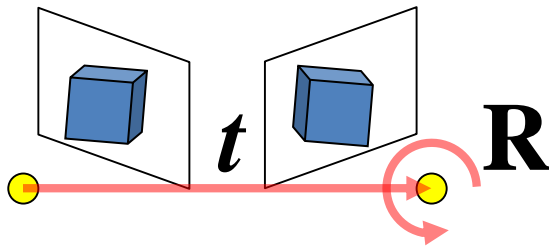
$$x'^T \mathbf{E}x = 0$$



# Parameters in essential matrix $\mathbf{E}$

- Parameterized by
  - the three DOF of the rotation matrix
  - the two DOF of the direction of the translation vector (defined up to scale)
- Include only mini-report  
3 independent parameters.
- The  $\mathbf{E}$  can be decomposed into  $\mathbf{R}$  and  $t$ .

$$\mathbf{E} = \mathbf{R}[t_{\times}]$$



## Memo

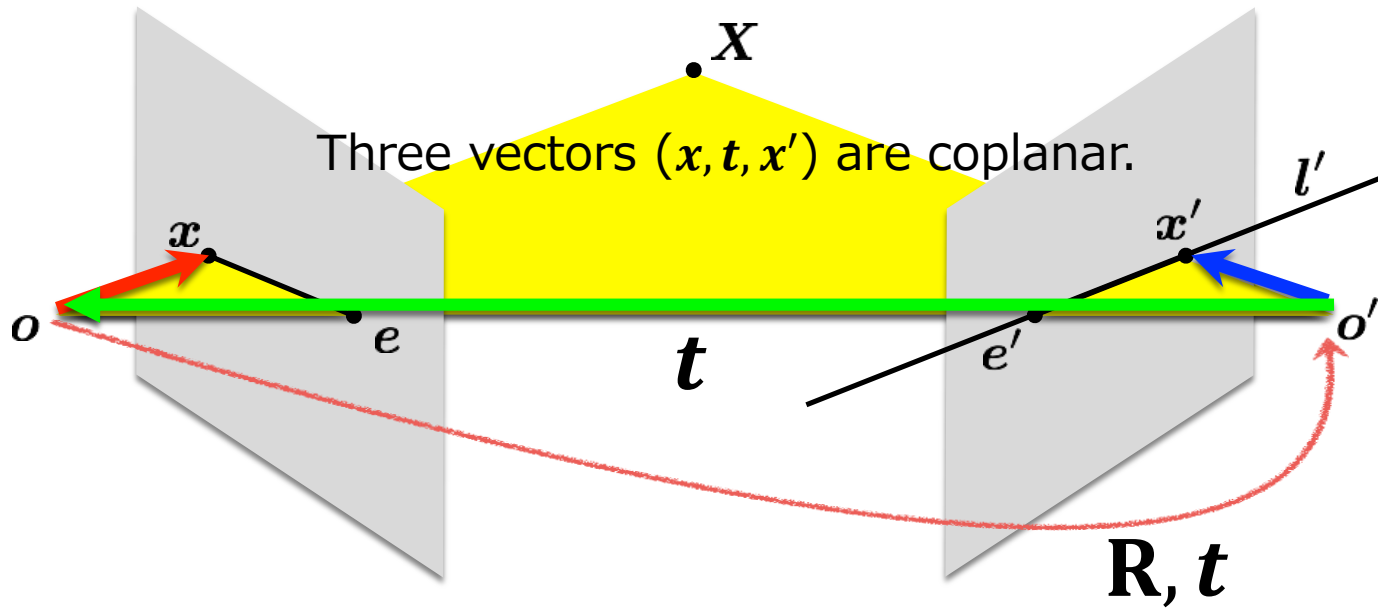
Cross product can be expressed by inner product using skew-symmetric matrix (歪对称行列) such that

$$\mathbf{x} \times \mathbf{y} = [\mathbf{x}_{\times}] \mathbf{y}$$



# Derivation of $\mathbf{E}$

- coplanarity  $(\mathbf{x} - \mathbf{t})^\top (\mathbf{t} \times \mathbf{x}) = 0$
- rigid motion  $\mathbf{x}' = \mathbf{R}(\mathbf{x} - \mathbf{t})$



$$\begin{aligned} \mathbf{x}' &= \mathbf{R}(\mathbf{x} - \mathbf{t}) \\ \mathbf{x}'^\top &= (\mathbf{x} - \mathbf{t})^\top \mathbf{R}^\top \\ \mathbf{x}'^\top \mathbf{R} &= (\mathbf{x} - \mathbf{t})^\top \\ \mathbf{x}'^\top \mathbf{R}(\mathbf{t} \times \mathbf{x}) &= 0 \\ \mathbf{x}'^\top \mathbf{R}([\mathbf{t}_\times] \mathbf{x}) &= 0 \\ \mathbf{x}'^\top (\mathbf{R}[\mathbf{t}_\times]) \mathbf{x} &= 0 \\ \mathbf{x}'^\top \mathbf{E} \mathbf{x} &= 0 \end{aligned}$$

# properties of the $\mathbf{E}$ matrix

Longuet-Higgins equation

$$\mathbf{x}'^{\top} \mathbf{E} \mathbf{x} = 0$$

Epipolar lines

$$\mathbf{x}^{\top} \mathbf{l} = 0$$

$$\mathbf{x}'^{\top} \mathbf{l}' = 0$$

$$\mathbf{l}' = \mathbf{E} \mathbf{x}$$

$$\mathbf{l} = \mathbf{E}^{\top} \mathbf{x}'$$

Epipoles

$$\mathbf{e}'^{\top} \mathbf{E} = \mathbf{0}$$

$$\mathbf{E} \mathbf{e} = \mathbf{0}$$

(points in normalized camera coordinates)

# Uncalibrated case

- The intrinsic parameters  $K$  of each camera are **unknown**.
- The physical coordinates  $x$  are unknown. Only the image coordinates  $p$  are known.  $p = Kx$
- **Fundamental matrix**(基礎行列):  $F$  (3 x 3 matrix)

$$p'^T F p = 0$$

The **Fundamental matrix** is a **generalization** of the **Essential matrix**, where the assumption of **calibrated cameras** is removed.

# Fundamental Matrix

Recall: Intrinsic parameters  $\mathbf{K}$

$$\mathbf{p} = \mathbf{K}\mathbf{x} \quad \mathbf{x} = \mathbf{K}^{-1}\mathbf{p}$$

Recall: Essential matrix  $\mathbf{E}$

$$\mathbf{x}'^{\top} \mathbf{E} \mathbf{x} = 0$$

Substitute

$$\mathbf{p}'^{\top} \underbrace{\mathbf{K}'^{-\top} \mathbf{E} \mathbf{K}^{-1}}_{=\mathbf{F}} \mathbf{p} = 0$$

## Properties

- Potential matches for  $\mathbf{p}$  lie on the epipolar line  $\mathbf{F}\mathbf{p}$
- $\mathbf{F}$  is defined up to scale, and  $\text{rank}(\mathbf{F}) = 2$ .

# Weak calibration

- The simple problem of estimating the epipolar geometry from point correspondences between two images with **unknown intrinsic parameters**.
- Corresponding pixel pairs

$$\{p'_m = (x'_m, y'_m), p_m = (x_m, y_m)\}$$

- Unknown 3x3 fundamental matrix

$$\mathbf{F} = \begin{bmatrix} f_1 & f_2 & f_3 \\ f_4 & f_5 & f_6 \\ f_7 & f_8 & f_9 \end{bmatrix}$$

# One equation from one correspondence

- One correspondence

$$\{p'_m = (x'_m, y'_m), p_m = (x_m, y_m)\}$$

- Epipolar constraint

$$p'^{\top}_m \mathbf{F} p_m = 0$$

$$\begin{bmatrix} x'_m & y'_m & 1 \end{bmatrix} \begin{bmatrix} f_1 & f_2 & f_3 \\ f_4 & f_5 & f_6 \\ f_7 & f_8 & f_9 \end{bmatrix} \begin{bmatrix} x_m \\ y_m \\ 1 \end{bmatrix} = 0$$

- One equation

$$\begin{aligned} &x_m x'_m f_1 + x_m y'_m f_2 + x_m f_3 + \\ &y_m x'_m f_4 + y_m y'_m f_5 + y_m f_6 + \\ &x'_m f_7 + y'_m f_8 + f_9 = 0 \end{aligned}$$

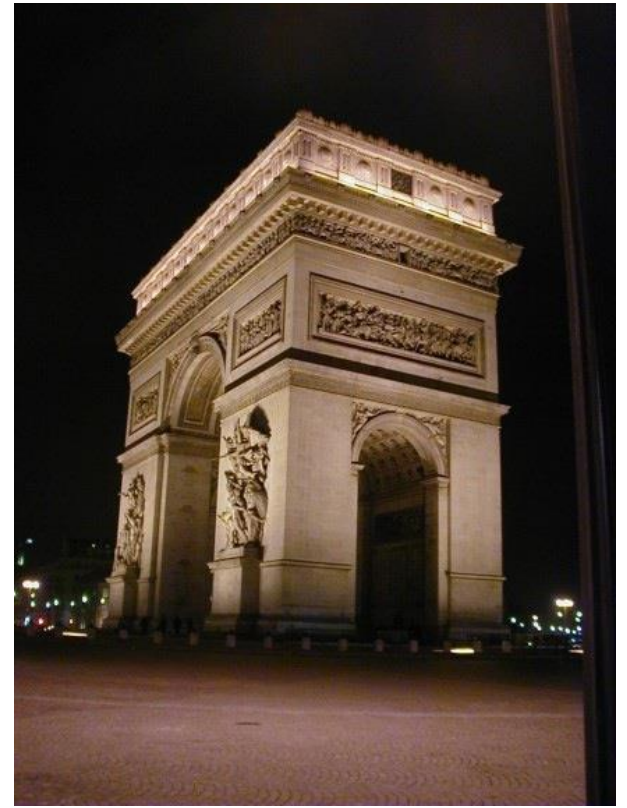
# Eight-point algorithm

- $F$  is 3x3 matrix (9 parameters)
- Since  $F$  is defined up to scale, we can set  $f_9=1$ .
- 8 unknowns
- We need at least  $\begin{matrix} M \\ R \\ 4 \end{matrix}$  **points**

$$\begin{bmatrix} x_1x'_1 & x_1y'_1 & x_1 & y_1x'_1 & y_1y'_1 & y_1 & x'_1 & y'_1 & 1 \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ x_Mx'_M & x_My'_M & x_M & y_Mx'_M & y_My'_M & y_M & x'_M & y'_M & 1 \end{bmatrix} \begin{bmatrix} f_1 \\ f_2 \\ f_3 \\ f_4 \\ f_5 \\ f_6 \\ f_7 \\ f_8 \\ f_9 \end{bmatrix} = \mathbf{0}$$

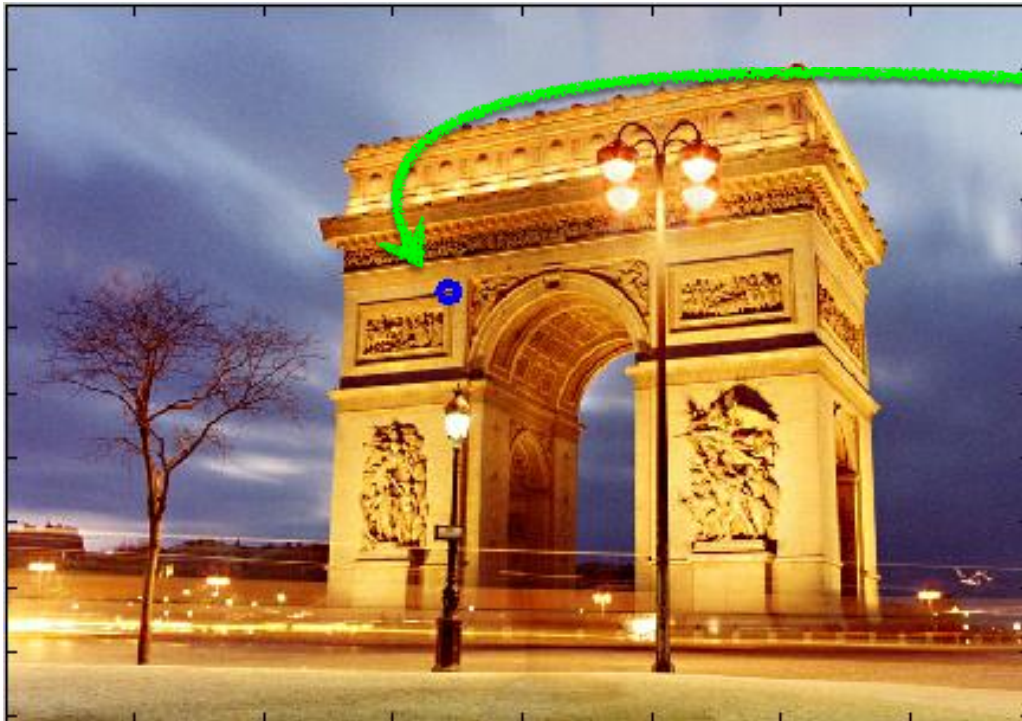
- How to solve  $\mathbf{Ax} = \mathbf{0}$ ?  $\rightarrow$  SVD!

# Example





$$\mathbf{F} = \begin{bmatrix} -0.00310695 & -0.0025646 & 2.96584 \\ -0.028094 & -0.00771621 & 56.3813 \\ 13.1905 & -29.2007 & -9999.79 \end{bmatrix}$$



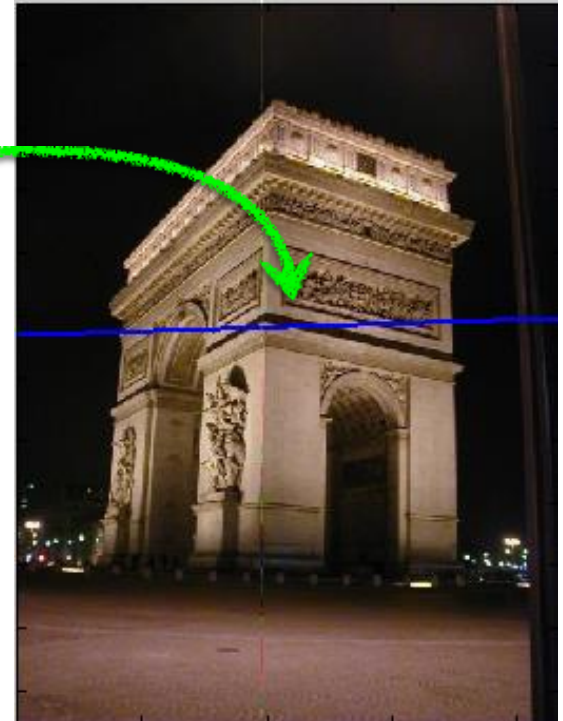
$$\mathbf{x} = \begin{bmatrix} 343.53 \\ 221.70 \\ 1.0 \end{bmatrix}$$

$$\begin{aligned} \mathbf{l}' &= \mathbf{F}\mathbf{x} \\ &= \begin{bmatrix} 0.0295 \\ 0.9996 \\ -265.1531 \end{bmatrix} \end{aligned}$$

$$l' = \mathbf{F}x$$

$$= \begin{bmatrix} 0.0295 \\ 0.9996 \\ -265.1531 \end{bmatrix}$$

$$\text{line: } 0.0295x + 0.9996y - 265.1531 = 0$$



# Where is the epipole?



*How would you compute it?*



$$\mathbf{F}e = \mathbf{0}$$

The epipole is in the right null space of  $\mathbf{F}$

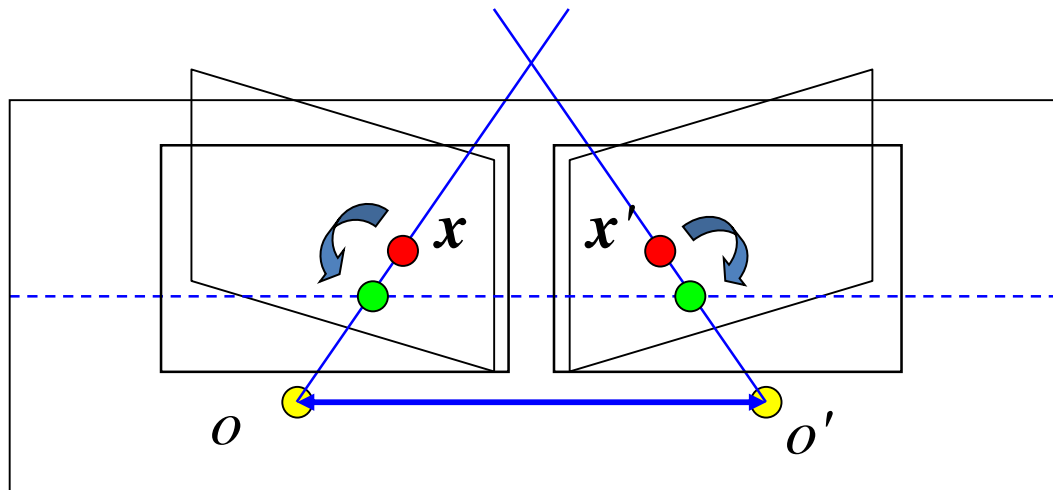
**SVD!**

# Today's topics

- What is 3D points recovery problem?
- 3D point from matched point pair
- Epipolar geometry
  - E and F matrices
  - 8-point algorithm
- **Other techniques**
  - **Multi-view (Stereo, EPI, Space curving)**
  - **Active illumination (SL, ToF)**

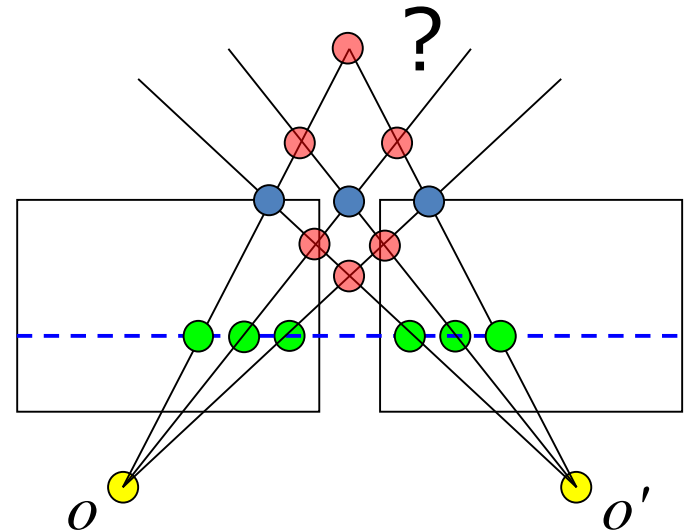
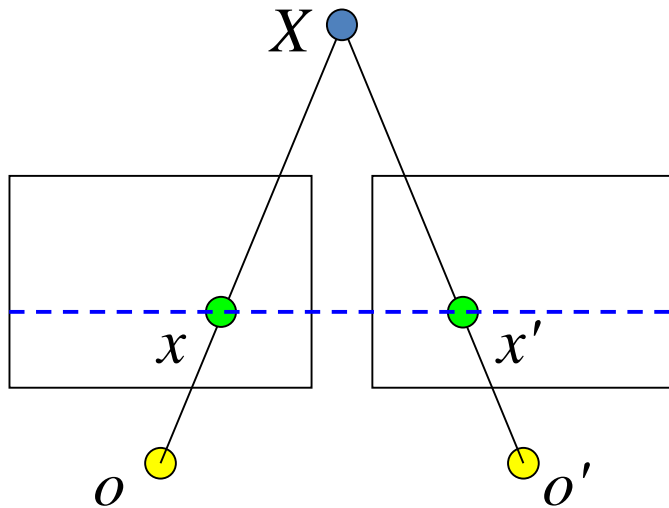
# Image rectification

- The two image planes are reprojected onto a common plane parallel to the base line.
- The rectified epipolar lines are scanlines of the new images, and they are also parallel to the base line.



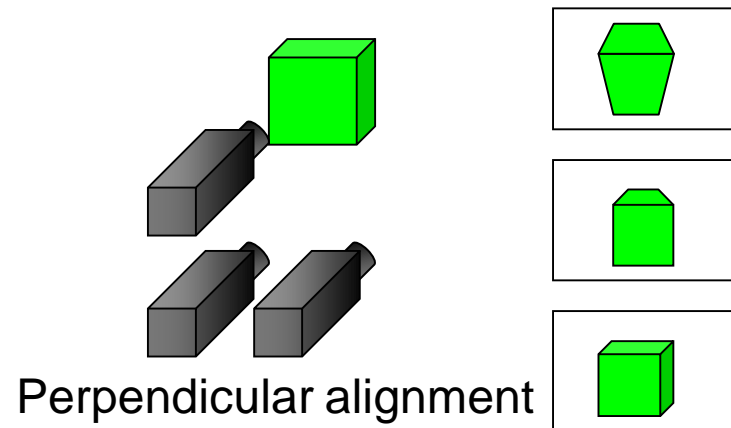
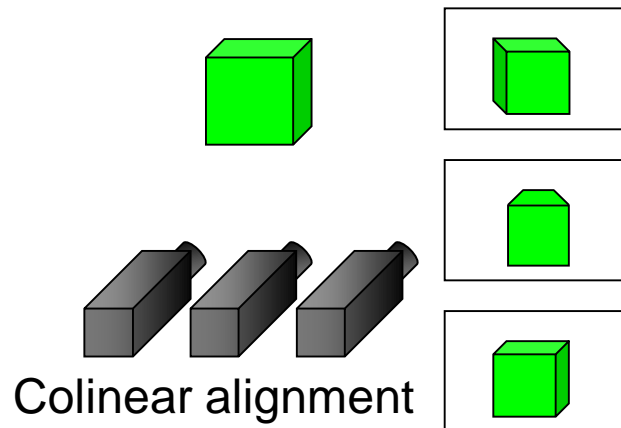
# Ambiguity (曖昧性)

- When a single image feature is observed, there is no ambiguity.
- In the more usual case, wrong correspondences yield incorrect reconstructions.



# Three cameras (trinocular stereo)

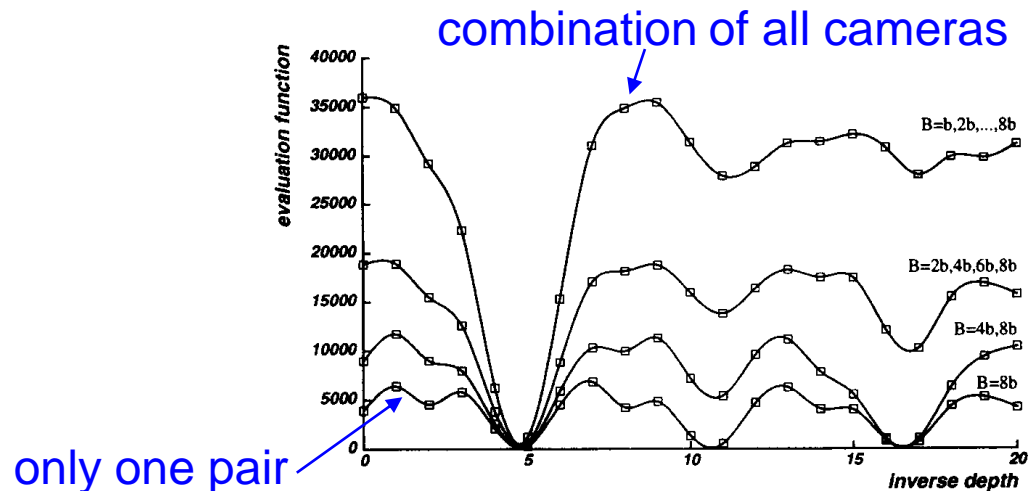
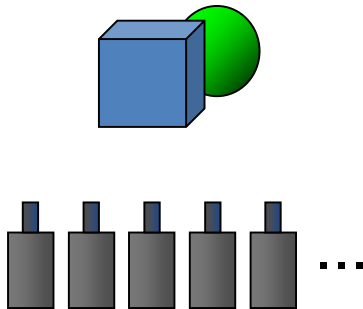
- Adding a third camera eliminates the ambiguity
- The third image can be used to check hypothetical matches between the first two pictures.
  - Colinear alignment: robust to occlusion
  - Perpendicular alignment: robust for all directional edges





# Multiple cameras

- Matches are found using all pictures
- Picking the first image as a reference, sums of squared differences associated with all other cameras are added into a global evaluation function.
- Robust to repetitive pattern

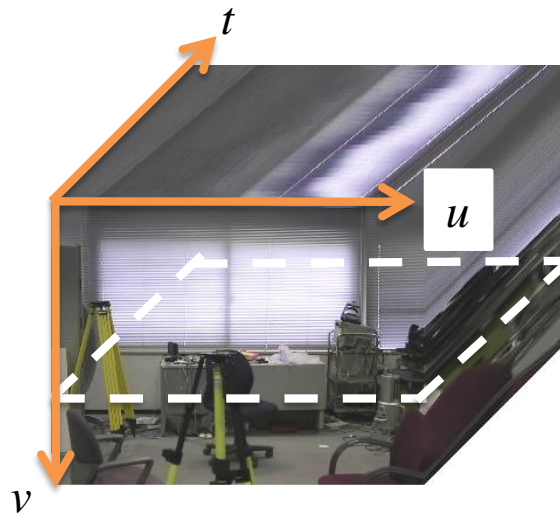


Combining multiple baseline stereo pairs

# Epipolar plane image (EPI)



(a) Images taken under linear motion of camera with constant speed or by a light-field camera



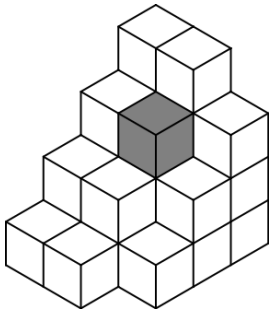
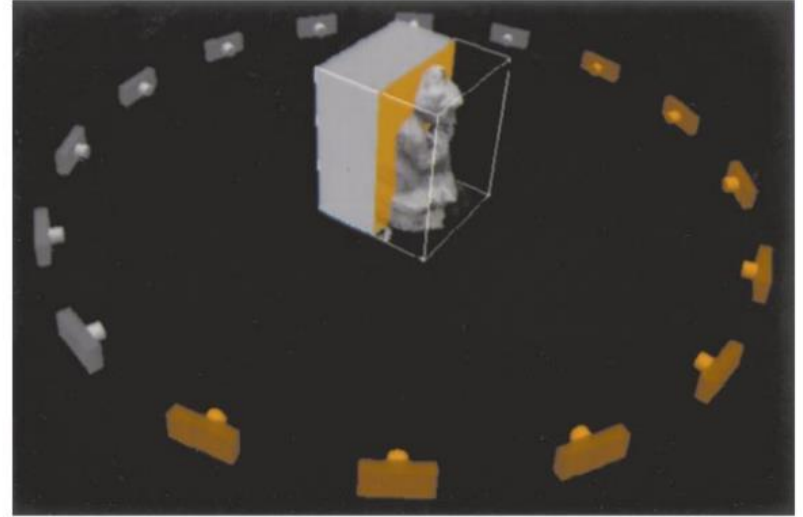
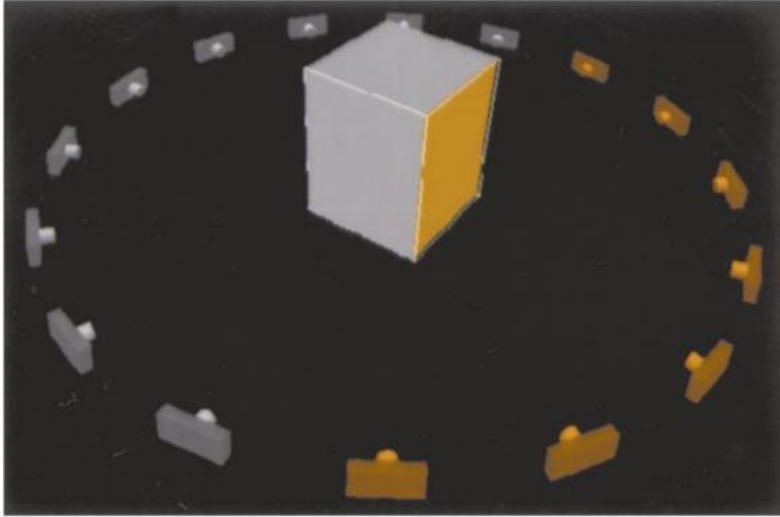
(b) Space time volume



(c) Epipolar plane image

Slope level of edge depends on the depth of the object.

# Space carving (視体積交差法)



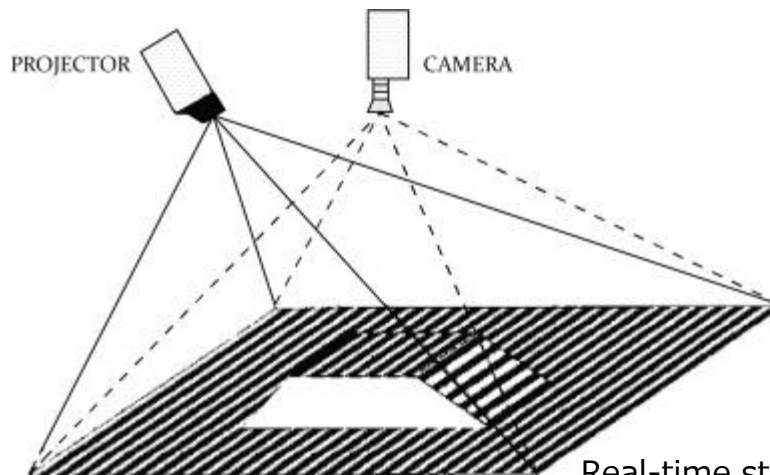
\*image of voxel from wiki

1. Make voxel space and put initial voxels
2. Select one of surface voxel
3. Check the photo-consistency with considering occlusions
4. Remove voxel if photo-consistency is lower than threshold
5. Repeat 2 to 5 until any voxel is not removed

\*Kiriakos N. Kutulakos , Steven M. Seitz, A Theory of Shape by Space Carving, ICCV99

# Structured light

- Substitute a projector to a camera.
  - Easy to obtain the correspondence.

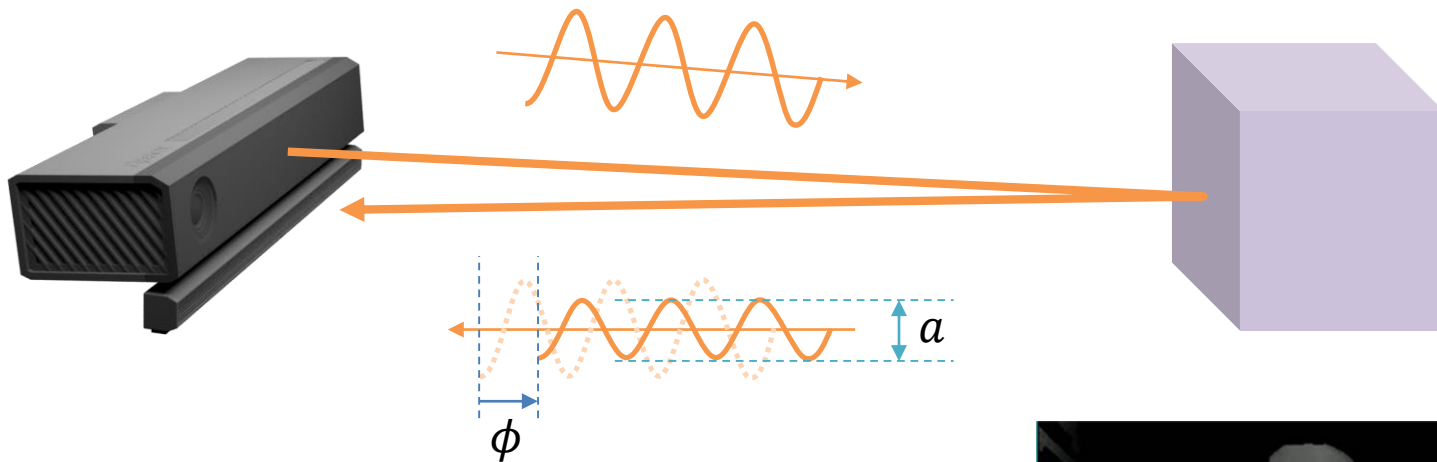


Real-time structured light profilometry: a review

- What pattern is used?
  - Gray code, XOR, phase shifting, micro PS, etc.

# Time-of-Flight

- Measures the delay of returning light.



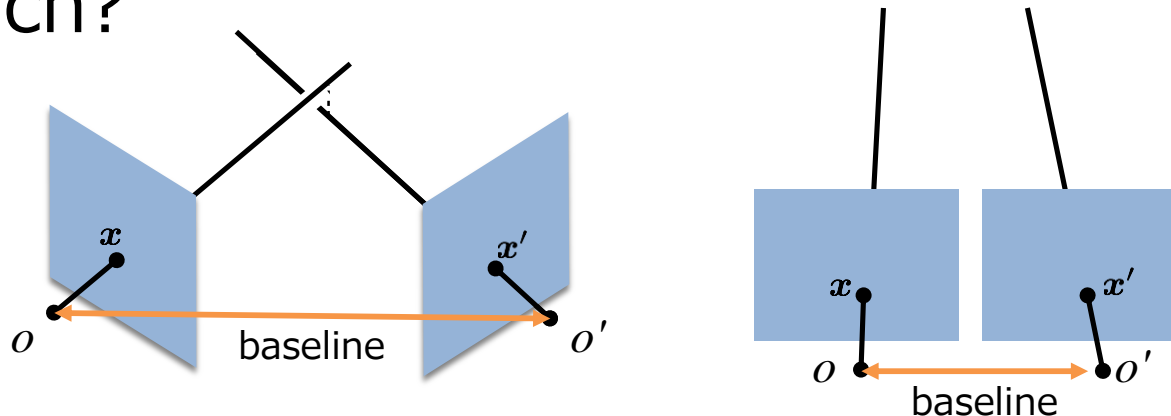
$$d = \frac{c\phi}{4\pi f}$$

$c$ : speed of light

$f$ : frequency of modulation

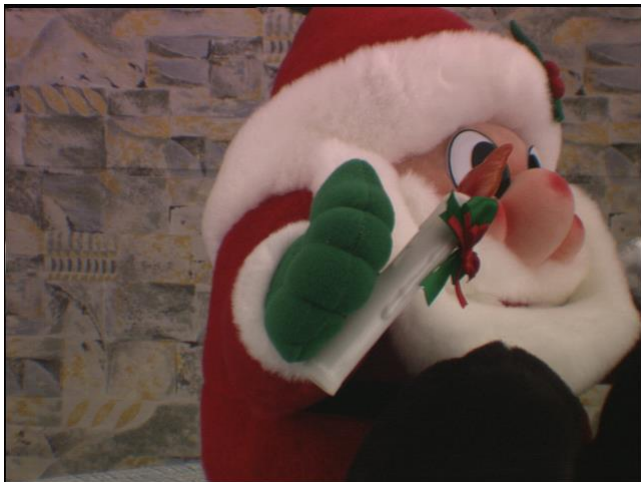
# Final mini report

- To obtain accurate 3d points by stereo, should the baseline be wide or narrow?
  - How fine depth can be described by 1 pixel disparity?
  - Are all pixels visible from both cameras?  
(occlusion problem: 隠れ問題)
  - How about the difficulty of correspondence search?





narrow baseline



wide baseline